

Juztine Tuazon-Martin

Theatre Director. Artist. Activist. Justice seeker.

Pronouns: ze/zir/zirs | 619-203-5344 | ituazonmartin@gmail.com

DIRECTING & PRODUCTION

| | | |
|---------------------------------------|-------------------------------|-----------------------------|
| Hedwig & the Angry Inch | Patio Playhouse | Director Co-Choreographer |
| Rain (World Premiere) | The Old Globe Theatre | Script Supervisor |
| Little Miss Sunshine (World Premiere) | La Jolla Playhouse | Composer's Assistant |
| American Idiot* | OB Playhouse & Theatre Co. | Director Co-Choreographer |
| Dog Sees God: Confessions of a...* | OB Playhouse & Theatre Co. | Director Choreographer |
| Into the Woods | OB Playhouse & Theatre Co. | Director |
| Reefer Madness (San Diego Premiere) | OB Playhouse & Theatre Co. | Director Producer |
| I Love You Because | OB Playhouse & Theatre Co. | Director |
| A Bright Room Called Day | Breakthrough Workshop Theatre | Director |
| 56, 69, 94, Now (World Premiere) | Breakthrough Workshop Theatre | Director |
| Oak & Linden (World Premiere) | Lemonade Stand Theatre | Director Co-Playwright |
| Xanadu Jr. | Camp Jaycee La Jolla | Director Choreographer |
| High School Musical Jr. | Camp Jaycee La Jolla | Director Choreographer |

*2019 Broadway World San Diego Awards Winners: Best Musical & Best Play

ACTING

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|--|----------------------------|-------------------------------|
| Hair | George Berger | OB Playhouse & Theatre Co. |
| Angels In America (Staged Reading) | Louis Ironson | Breakthrough Workshop Theatre |
| Mary Poppins | Von Hussler | Sierra Repertory Theatre |
| Broadway Under the Stars <i>with Daphne Rubin-Vega and Liz Callaway</i> | Riff-Raff, Featured Singer | Camino Real Playhouse |
| Angels In America (Staged Reading) | Louis Ironson | Breakthrough Workshop Theatre |
| Pinkalicious | Mr. Pinkerton | North Coast Repertory Theatre |
| Scrooge in Rouge | Charlie Schmaltz | Diversionsary Theatre |
| The Little Prince | The Fox | New Village Arts/Kids Act |
| The Nutcracker | Really Quite Scary Rat | New Village Arts |
| Metamorphoses | Orpheus and others | Stagehouse Theatre |
| Twilight of the Golds | Rob Stein | Breakthrough Workshop Theatre |
| Dear Harvey | Cleve Jones | Breakthrough Workshop Theatre |
| Man of La Mancha | Barber/Muleteer | Cygnnet Theatre |
| Gypsy | Yonkers | Ion Theatre |
| On the 20th Century (Staged Concert) | Nigel | Cygnnet Theatre Company |
| Passion (Staged Concert) | Private Augenti | Cygnnet Theatre Company |
| In the Va Va Voom Room | Emcee | Diversionsary Theatre |
| I Love You Because | Jeff Bennet | Stagehouse Theatre |
| Parade | Leo Frank | Stagehouse Theatre |
| The Rocky Horror Show | Riff-Raff | Camino Real Playhouse |
| Blood Brothers | Micky Johnston | Stagehouse Theatre |
| Bat Boy the Musical | Swing | Stages Theatre |
| Side Show | The Bearded Lady | Westminster Playhouse |
| My One and Only | Featured Tapper | San Diego Civic Light Opera |

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THEME PARK

| | | |
|---------------------------------|---------------|---------------------|
| O' Wondrous Night | Lead Vocalist | Sea World San Diego |
| Playhouse Disney Live On Stage! | Jamie | Disneyland Resort |
| Aladdin's Oasis | Aladdin | Disneyland Resort |

TELEVISION/FILM/VOICE-OVER

| | | |
|-----------------------|--------------------------|-----------------------------------|
| A Star Is Born (2018) | Band Member (Uncredited) | Bradley Cooper, Producer/Director |
| Shamu TV | Host | Hal Parham, Director |
| Singin' the Wild West | Sheriff Johnny | Penny Cox, Producer |
| China Town Bus | Principal | 88.3 FM, Changing Lanes Radio |
| The Earth Project | Reader/Singer | Mike Low, Producer |

EDUCATION & TRAINING

University of California, Berkeley

Dept. of Theatre & Performance Studies, Dept. of Gender and Women's Studies
Currently Pursuing Double Major in Theatre & Gender/Women's Studies

Academy of Performing Arts Dance Studio

Dance (Tap, Jazz, Ballet)

Additional: Voice- Wendy Thomson; Acting- Barbara Brownell; Scene Study- Susan Jordan DeLeon; Mime- Jerry Hager